


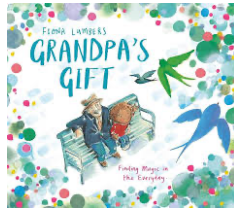
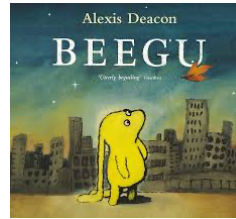

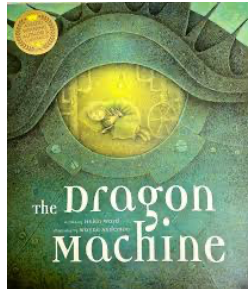

Parklee Primary School  
English Writing Curriculum - Pathways to Write  
2024 - 2025



THE LITERACY  
COMPANY

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Texts are carefully chosen to match the topic themed approach to reading and writing within the EYFS curriculum.					
Reception   Pathways to Write	Peace at Last by Jill Murphy  	The Three Little Pigs by Mara Alperin  	Naughty Bus by Jan Oke  	The Pirates Are Coming! By John Condon  	Gigantasaurus by Jonny Duddle  	The Sea Saw by Tom Percival  
Red (Year 1)   Pathways to Write	Lost and Found by Oliver Jeffers  	Nibbles: The Book Monster by Emma Yarlett  	The Lion Inside by Rachel Bright  	The Curious Case of the Missing Mammoth by Ellie Hattie  	Toys in Space by Mini Grey  	Goldilocks and Just the One Bear by Leigh Hodgkinson  

Poetry units are woven into the writing curriculum throughout the year for each class. Poetry Feature Keys are developed throughout each year group unit to ensure progression in poetry devices and language.

<p>Orange (Year 1/2)</p> 	<p>Meesha Makes Friends by Tom Percival</p> 	<p>Katie in London by James Meyhew</p> 	<p>Grandpa's Gift by Fiona Lumbers</p> 	<p>Beegu by Alexis Deacon</p> 	<p>Someone Swallowed Stanley by Sarah Roberts</p> 	<p>A Midsummer Night's Dream by Lit for Little Hands</p> 
<p>Yellow (Year 2)</p> 	<p>Troll Swap by Leigh Hodgkinson</p> 	<p>The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> 	<p>The Dragon Machine by Helen Wards</p> 	<p>Major Glad, Major Dizzy by Jan Oke</p> 	<p>The Last Wolf by Mini Grey</p> 	<p>Grandad's Secret Giant by David Litchfield</p> 

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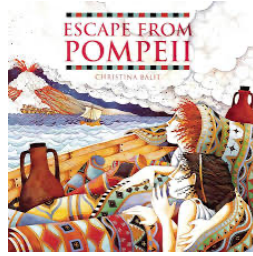
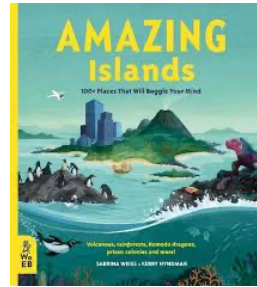
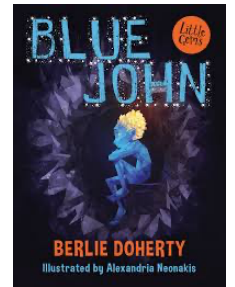

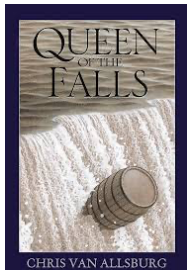

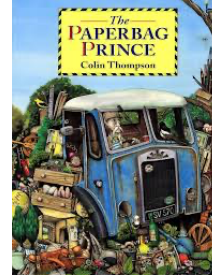
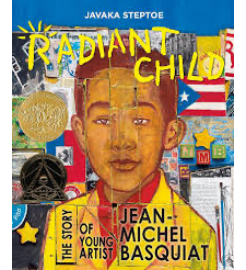
<p>Green (Year 3)</p> <p>Pathways to Write</p>	<p>Seal Surfer by Michael Foreman</p>	<p>Winter's Child by Graham Baker-Smith</p>	<p>Stone Age Boy by Satoshi Kitamura</p>	<p>Big Blue Whale by Nicola Davies</p>	<p>Journey by Aaron Becker</p>	<p>Zeraffa Giraffa by Dianne Hofmeyr</p>
<p>Blue (Year 3/4)</p> <p>Pathways to Write</p>	<p>Coming to England by Floella Benjamin</p>	<p>Nen and the Lonely Fisherman by Ian Eagleton</p>	<p>The Fossil Girl by Catherine Brighton</p>	<p>The Silence Seeker by Ben Morley</p>	<p>Amazing Rivers by Julia Vosburgh Agnone</p>	<p>Merchant of Venice Stories by Angela McAllister</p>

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<p>Indigo (Year 4)</p> 	<p>Gorilla by Anthony Browne</p> 	<p>Leon and the Place Between by Graham Baker- Smith</p> 	<p>Escape from Pompeii by Christina Balit</p> 	<p>Where the Forest Meets the Sea by Jeannie Baker</p> 	<p>Amazing Islands by Sabrina Weiss &amp; Kerry Hyndman</p> 	<p>Blue John by Berlie Doherty</p> 
<p>Violet (Year 5)</p> 	<p>Queen of the Falls by Chris Van Allsburg</p> 	<p>The Lost Happy Ending by Carol Ann Duffy</p> 	<p>Arthur and the Golden Rope by Joe Todd-Stanton</p> 	<p>Malala's Magic Pencil by Malala Yousafzai</p> 	<p>The Paperbag Prince by Colin Thompson</p> 	<p>Radiant Child by Javaka Steptoe</p> 

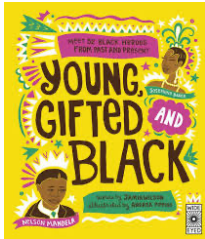
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<p>Turquoise (Year 5/6)</p> 	<p>Young, Gifted &amp; Black by Jamia Wilson</p> 	<p>Beowulf by Michael Morpurgo</p> 	<p>Kai and the Monkey King by Joe Todd-Stanton</p> 	<p>The Darkest Dark by Chris Hadfield</p> 	<p>The Brilliant Deep by Kate Messner</p> 	<p>Bold and Brave Women from Shakespeare by Marguerite Tassi</p> 
<p>Maroon (Year 6)</p> 	<p>Star of Fear, Star of Hope by Jo Hoestlandt</p> 	<p>Can We Save the Tiger? By Martin Jenkins</p> 	<p>The Selfish Giant by Oscar Wilde and Ritva Voutila</p> 	<p>Island by Jason Chin</p> 	<p>Manfish by Jennifer Berne</p> 	<p>Sky Chasers by Emma Carroll</p> 

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